

The book was found

SHAKER TEXTILE ARTS



Synopsis

Today we witness a steadily growing interest in the Shakers and their way of life, especially their crafts. Although Shaker furniture, architecture, and herbs, for example, have been written about repeatedly, there are no other studies in depth of another all-important element in Shaker lives--Shaker textiles. Beverly Gordon, an experienced craftswoman and teacher, presents a comprehensive, illustrated book on the kinds of textiles the Shakers used, how they were produced, and their cultural and economic importance to the communities. She shows how Shaker beliefs were manifested in the actual artifacts and integrates detailed technical information in a way that will appeal to the nonprofessional admirers of these crafts as well as to experts. Professional dealers may use the book to verify the authenticity of a variety of items. An introductory chapter is followed by sections on the general characteristics of the textiles, their importance in Shaker lives, and the types of textile activities they undertook. Textile production, including fiber preparation, spinning, weaving, dyeing, knitting, crocheting, and sewing, is examined. Detailed descriptions of rugs and floor coverings, chair and seat tapes and cushions, clothing and personal accessories, popular cloth, and fancywork are followed by appendices on original Shaker weaving drafts, analyses of rugs and chair seat tapes, dye recipes, and instructions for knitting and constructing "fancy" items. This indispensable reference work results in part from the author's close association with Shaker textiles between 1973 and 1977, when she was a textile interpreter at Hancock Shaker Village. Since then she has had access to artifacts and original manuscripts and documents throughout the country, works that are reflected in her full bibliography. A study from the procurement and processing of materials to the uses of finished products, this is a book of lasting value to collectors and antique dealers, museum curators, home economists, historians, weavers, and fiber artists with related specialties.

Book Information

Paperback: 343 pages

Publisher: UPNE; Published with the cooperation of the Merrimack Valley Textile Museum and Shaker Community, Inc. edition (March 15, 1980)

Language: English

ISBN-10: 0874512425

ISBN-13: 978-0874512427

Product Dimensions: 5.8 x 1.1 x 8 inches

Shipping Weight: 1.1 pounds ([View shipping rates and policies](#))

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,802,510 in Books (See Top 100 in Books) #50 in Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Shaker #463 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #3987 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

“An exhaustive treatment of all aspects of Shaker textile production and artifacts. The author writes clearly of the tasks themselves, from the inventively efficient methods of wool and flax milling to the unique, laborious production of the popular cloth. Gordon’s judicious use of original source materials--diaries, ledgers, instruction manuals--enriches these discussions and adds to our understanding of this small corner of the history of American crafts production.

The book’s greatest strength is the discussion of the works themselves. The author writes knowingly of an enormous variety of household objects and articles of clothing. The typical Believer’s wardrobe was remarkably large, and Gordon handles each piece with a sensitivity to design and construction that clearly comes from years of intense, intimate study... “The scholarly apparatus of the book is excellent...Nevertheless, the text is not overly technical, and will prove accessible and enjoyable to both layman and specialist.

Handsomely designed and profusely illustrated (including several glorious color plates), *Shaker Textile Arts* is a worthy contribution to the history of American material

culture. •History: Reviews of New Books “Covers Shaker textiles so well that it is unlikely ever to have a rival as the standard reference work in its field. Indeed it transcends its title by enlightening one’s views of utopian sects and enlarging one’s appreciation of anything made of cloth. •History News

6 x 8 trim. 153 illus. (14 color). 16 figs. 7 weaving charts. LC 78-69899

Haven’t read it cover to cover, but pages and chapters make it clear that this is a well researched text. I was impressed that it went so far as to describe the woven poplar (yes, tree) material used after the Civil war, by many Sisters in several villages, to make sewing accessories, etc.

Great find. Lots of interesting info. Book was never checked out of the library and is in excellent condition.

This book on the Shakers' Textile Arts was the only book I was able to find that helped me with my research. I wish it had more colorful photos, but all in all, it was a helpful resource for my research paper.

good book for descriptions of the Shaker textile arts, good patterns and a few photos. As someone interested in textiles, hard to find info

Arrives in good shape but I know little of this book ordered for a College teacher friend.

Very good reference book on a somewhat hard to find topic. I study textiles and found the book very helpful at a great price.

[Download to continue reading...](#)

SHAKER TEXTILE ARTS Textile Collage: Using Collage Techniques in Textile Art Textile Nature: Textile Techniques and Inspiration from the Natural World SHAKER VILLAGE VIEWS: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century A Shaker Family Album: Photographs from the Collection of Canterbury Shaker Village The Four Seasons of Shaker Life: An Intimate Portrait of the Community at Sabbathday Lake (Last Shaker Community) SHAKER COMMUNITIES, SHAKER LIVES In the Shaker Style: Building Furniture Inspired by the Shaker Tradition (In The Style) The Best of Shaker Cooking: Over 900 Easy-to-Prepare Favorites from Nineteenth-Century Shaker Kitchens Shaker Your Plate: Of Shaker Cooks and Cooking From Shaker Lands and Shaker Hands: A Survey of the Industries Shaker Woodenware: A Field Guide (Field Guides to Collecting Shaker Antiques) (Volume 1) The Blender Shaker Bottle Recipe Book: Over 125 Protein Powder Shake Recipes Everyone Can Use for Vitality, Optimum Nutrition and Restorationâ€“for Blender Bottle, Cup & Shaker Bottle with Ball Classic American Furniture: 20 Elegant Shaker and Arts & Crafts Projects Shaker Design: Out of this World (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture) The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, Characteristics, and Garment-Design Potential Fray: Art and Textile Politics Going Global: The Textile and Apparel Industry Maya Textile Tradition Collage, Stitch, Print: Collagraphy for Textile Artists

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help